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100
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AMERICA'S CUP WORLD SERIES SCHEDULE

Film tells story of classic yacht's restoration

By James J. Gillis
Daily News staff

NEWPORT — Bill Doyle considers July 7, 2007 his unluckiest day.

It was the day his yacht Amoritita was hit by another yacht nearly twice its size as the Robert H. Tiedemann Classic Yacht Regatta. The 100-year-plus Hereshoff-made yacht sustained heavy damage, but none of its four-member crew — or the six on board the other yacht — were injured.

"It's something you never forget," said Doyle, co-owner of Amoritita with Jed Pearsall. "It's a miracle that no one was killed or even suffered injuries, at least physical injuries. We did have a crew member who has nev-

TO GO

What: Screening of 'Amoritita's Unlucky Day.'

When: Tuesday pre-screening party at 6:30 p.m., screening at 7.

Where: Jane Pickens Theater and Event Center.

To benefit: Sail Newport and the Jane Pickens.

Tickets: Purchase online at www.janepickens.com.

er sailed or raced again, who moved away from the coast."

The story of the Amoritita — its destruction and restoration — now

lives in a film called "Amoritita's Unlucky Day." It will be shown Tuesday, two days before the start of the America's Cup World Series, at the Jane Pickens Theater and Event Center.

A pre-screening party takes place at 6:30 p.m. with the film shown at 7. Proceeds will benefit Sail Newport and the Jane Pickens restoration fund. Director Pierre Marcel will take questions after the film.

Doyle said it is tough for him to watch the movie, to relive a horrible day on the water. But he likes Marcel's treatment of both the accident and the aftermath.

Other directors had been interested in telling the tale. But Doyle said he was impressed by Marcel's movie "Taberly," which screened at the 2009

Newport International Film Festival, and thought he would be the right choice.

"Some directors were more interested in the clinical story," Doyle said. "But I think Pierre did a good job in making this a love story. It's a story about the emotional connection between owners and the yachts they own."

"The movie does not have a distributor and Doyle said the screening could be a way to draw interest. The lack of a distributor, Doyle said, is the reason the movie is screening just once.

"I think there will be a lot of local interest, beyond those of us who were on board that day," he said.

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