

# amorita

## ny-30 #9

### Notable Quotes from Experts:

**Olin Stephens**, legendary yacht designer:

*“The 30’s, to me, represented an ideal, primarily as the result of honest simplicity and practicality, combined with excellent performance. The class did and still does meet the logical wishes of the class organizers in a most efficient way”*

*“The New York Thirties, in my mind, is the most perfect boat... and probably the one I most wished I designed.”*

**David Kiremedjian** (yacht historian, founder of Full Sea, yacht rescue foundation)

*“Herreshoff and other designers of the day had no need to create for posterity. They produced boats of extraordinary excellence in materials and craftsmanship simply because that was part of the tradition they belonged to, a self-perpetuating tradition of quality for its own sake, and not for the purpose of braving time... But here we are, very definitively 'posterity, having barely survived near exhaustion of certain traditions in skilled arts of craftsmanship, and the absolute extinction of certain materials. Being very much tuned to survival, any boat or object, which has been well preserved or well restored, becomes a powerful talisman of our won vital expectations.*

*.... What emerges today is not just the story of yet another symbol about to enter a museum, but a record of men who still perceive the life and utility of a creation whose value is intrinsic and enduring, and who possess the sensitivity and will insist regardless of conditions that these values be affirmed and reinstated. They represent a form of experience, which is indeed privileged, but for not other reason than the fact that they do offer a way of life, as they did not only for their owners, but for the many who touched the boats in the same fashion.”*

**David Pedrick**, world renowned yacht designer.

*“Amorita is, in fact, a rare and irreplaceable antique.”*

*“She is the most iconic, individual example of a historically important class of sailing yachts. She was in excellent condition prior to the accident and is one, of perhaps two, NY-30’s that still contain a substantial amount of original fabric from her construction more than a century ago.”*

**L Francis Herreshoff**, yacht designer, son of Nathaniel Herreshoff.

*“...the first one design class built under the (then) new Universal Rule.”*

*“.. they (NY-30’s) were built in a carefully planned system of quantity production... and must have been built well for it is said some of them raced more races than any type of boat ever built.”*

*“They were very much alike in dimension and speed, perhaps more so than any class ever built..”*

*“They have probably given more pleasure and sport for the money than any yachts.”*