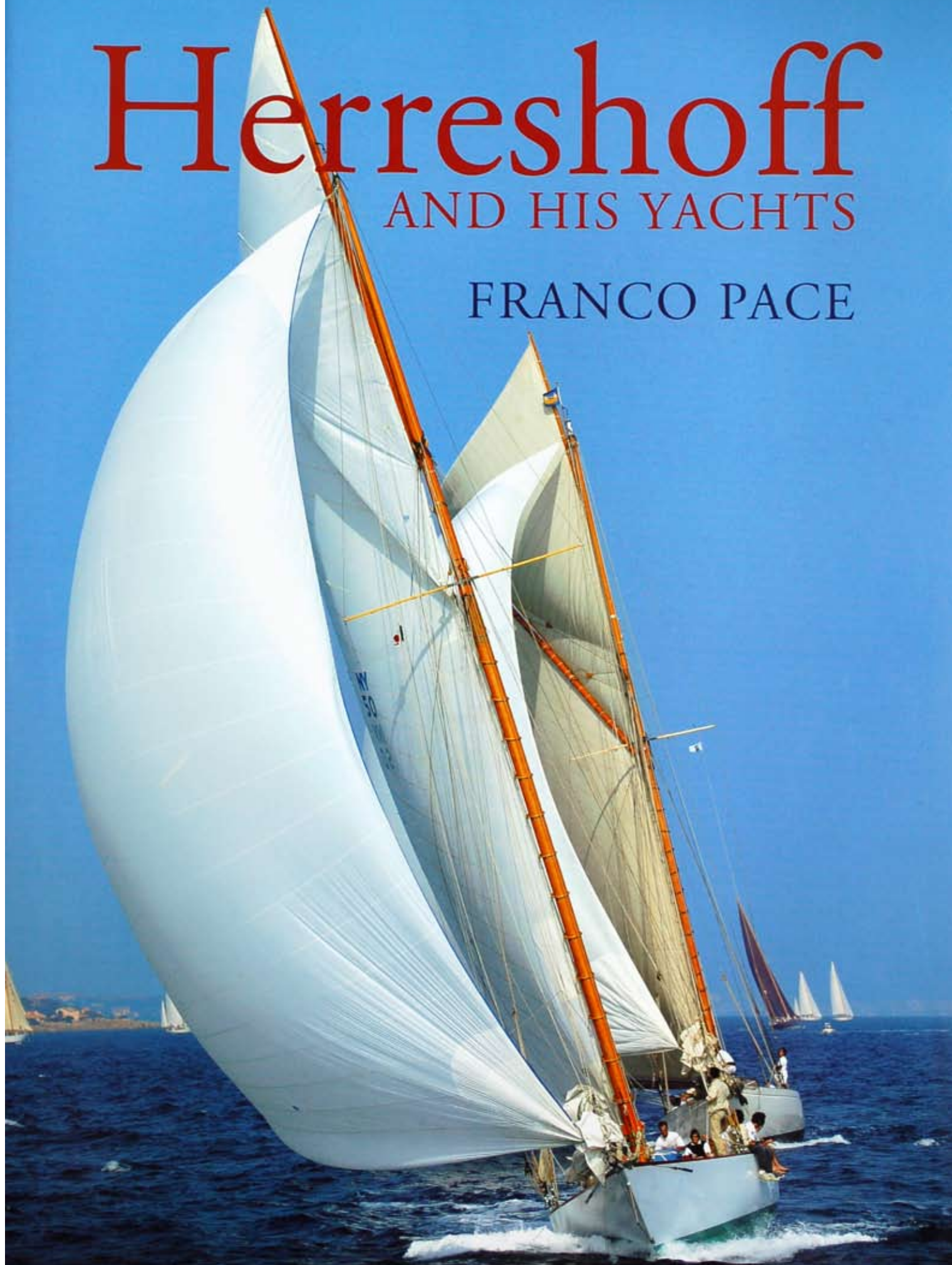


Herreshoff

AND HIS YACHTS

FRANCO PACE





Amorita

Year of construction	1904
Length on deck	43ft 6in (13.25m)
Length of waterline	29ft 9in (9.1m)
Beam	8ft 10in (2.7m)
Draught	6ft 3in (1.91m)
Sail area	1044sq ft (97m ²)
Designer	Nathanael Herreshoff
Builder	Herreshoff Manufacturing Company

George and Philip Adee, the first owners of NY 30 No 9, gave her the name *Adelaide II*. Her second owner, FB Bragdon, renamed her *Amorita*. In 1937, with the help of an outboard motor, she left New England bound for the Great Lakes. After several changes of owner in the far north, and alterations to the rig and interior accommodation in 1960, she started to deteriorate in the late 1960s. She lay in the courtyard of the Cleveland Yacht Club, the storage costs to be paid with the lead of her keel. Then in 1975 a surveyor saw her real value and, with financial help from an investor,



After a very varied history, the highly successful racing yacht AMORITA, NY 30 No 9, again sails off Newport.

When the restoration of AMORITA began in 1981 the boat was almost past saving.





made her seaworthy again and offered her for sale. In 1979 her next guardian, NY 30 enthusiast David Kiremijian, received her as a gift. He sold her to Adrian and Jed Pearsall who, between 1981 and 1993, restored to her original state. Since then, *Amorita* has been known not only for her looks but also for her excellent racing results. In 1995 she returned to the New York Yacht Club fleet and to Rhode Island, where she was much photographed for yachting magazines and today represents the purist element among the NY 30s, despite being fitted with a diesel engine. During the summer *Amorita* is kept in Newport, moving to winter quarters in Mystic, Connecticut.

THIS PAGE AMORITA'S interior represents the purist style within the NY 30 Class. The berths are never used as she is only sailed by day.

OPPOSITE PAGE The forepeak serves only as a sail locker. Thanks partly to her spartan interior, AMORITA often leads the field during her numerous races.

FOLLOWING DOUBLE PAGE Since her restoration to pristine condition, AMORITA is very much admired and photographed.





