

# ny-30

## **Class Significance to the History of the New York Yacht Club**

As the significance of the NY-30 Class, in general, is well documented, it needs not to be entirely repeated here, however below are references which outline much of the details.

Edwin Schoettle, *Sailing Craft*, page 579-588  
*Yachting Magazine*, November, 1930  
*WoodenBoat Magazine*, July-August, 1980  
*WoodenBoat Magazine*, June 2005  
*The History of the New York Yacht Club*, John Parkinson, Jr, pages 206 on -  
throughout each chapter.

Additional notable points regarding the NY-30's and the NYYC include:

- More NYYC Commodores came from the ranks of NY-30's than any other class. Among them: George E Roosevelt, Percy Chubb, JP Morgan (was NYYC Flagship at the time), Alfred Vanderbilt, and Dallas Pratt.
- Other notable NY-30 owners included, Sherman Hoyt, Butler Duncan, Gherardi Davis, F.B. Bragdon, Henry Maxwell, Arthur Iselin, and Ogden Reid. The roles of NY-30 sailors have long been considered a venerable "who's-who" of early 20<sup>th</sup> Century yachtsmen.
- During the late 20's and early 30's, the NYYC Annual events (Regattas and Annual Cruises) were sometimes scarcely attended, as enrollment and participation in club events was dwindling. During these lean times, the NY-30's represented not only the keenest competition, but could be counted on to support these annual events year in and year out. In fact, on some occasions, *Amorita*, along with other participating NY-30's represented as much as ¼ of the total participating fleet.
- The NY-30's represents the first successful effort by the NYYC to establish an on-going proprietary one-design class, a tradition that continues today with the Club 42's.